

SHSU Symphony Orchestra Violin Audition Information

Welcome to Fall 2024 SO Audition! Remember, if you plan to perform with the SO, you must audition for me.

The audition will be held on August 24th (Sat) in GPAC 220F

Violins: 9am-11:30am

Violas: 12pm-12:50pm

Basses: 1pm-1:40pm

Cellos: 2pm-4:00pm

Sign up by August 23rd (Fri): [Audition Sign-up](#)

*If you are not available during the allotted audition time, email me at kayokodan@shsu.edu

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Important: If you're like to be considered for the First Violin section, prepare both parts for Excerpt #4. If you're only auditioning for the Second Violin section, only prepare the Violin 2 part.

Excerpts:

1. Bizet Carmen No. 1 #5 Les Toreadors, 4 before D to 4th measure of E
2. Bizet Carmen No. 2 #9 Chanson du Toreador, Beginning to B
3. Britten Young Person's Guide to the Orchestra, Variation E
4. Britten Young Person's Guide to the Orchestra, E to H

Happy practicing! Feel free to reach out with any questions: kayokodan@shsu.edu

Kayoko Dan, Director of Orchestral Studies

General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2024 Performances (7:30pm): October 4, November 5, December 5 and 6

Dress Rehearsals are night before Performances at 6pm.

Excerpt #1: Bizet Carmen No. 1 #5 Les Toreadors, 4 before D to 4th measure of E

Musical score for Excerpt #1: Bizet Carmen No. 1 #5 Les Toreadors, 4 before D to 4th measure of E. The score consists of four staves of music in G major, 2/4 time. The first staff is the melody, starting with a piano (p) dynamic and a fermata over the first measure. The second staff is the bass line, starting with a forte (f) dynamic. The third staff is the piano accompaniment, starting with a piano (p) dynamic and a fermata over the first measure. The fourth staff is the piano accompaniment, starting with a forte (ff) dynamic. The score includes various dynamics such as p, f, dim., cresc., and ff, and includes markings for accents (v), slurs, and triplets. A key signature change to E major is indicated in the fourth staff.

Excerpt #2: Bizet Carmen No. 2 #9 Chanson du Toreador, Beginning to B

Musical score for Excerpt #2: Bizet Carmen No. 2 #9 Chanson du Toreador, Beginning to B. The score is in G minor, 2/4 time, and is marked "Allegro molto moderato" with a tempo of quarter note = 108. The score consists of four staves of music. The first staff is the melody, starting with a piano (p) dynamic. The second staff is the bass line, starting with a piano (p) dynamic. The third staff is the piano accompaniment, starting with a piano (p) dynamic. The fourth staff is the piano accompaniment, starting with a piano (p) dynamic. The score includes various dynamics such as p, ff, f, and pp, and includes markings for accents (v), slurs, and triplets. The score is divided into two sections, A and B, with section B marked "B tempo".

Excerpt #3: Britten Young Person's Guide to the Orchestra, Variation E

Brillante - alla polacca

con forza

espress.

cresc.

(sol G)

pizz

mf

Excerpt #4: Britten Young Person's Guide to the Orchestra E to H

Important: If you'd like to be considered for the First Violin section, prepare both parts for this excerpt. If you're only auditioning for the Second Violin section, only prepare the Violin 2 part.

E

Violin I and II parts for section E. The Violin I part begins with a rest followed by a series of sixteenth-note chords starting with a piano (*p*) dynamic. The Violin II part plays a continuous sixteenth-note accompaniment throughout the section, also starting with a piano (*p*) dynamic.

Violin I and II parts for section F. The Violin I part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Violin II part provides a rhythmic accompaniment with slurs and accents, also starting with a piano (*p*) dynamic.

Violin I and II parts for section G. The Violin I part has a melodic line with slurs and accents, starting with a piano (*p*) dynamic and marked with a *cresc.* (crescendo) instruction. The Violin II part has a rhythmic accompaniment with slurs and accents, also starting with a piano (*p*) dynamic and marked with a *cresc.* instruction.

Violin I and II parts for section H. The Violin I part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and marked with a *pp* (pianissimo) instruction. The Violin II part has a rhythmic accompaniment with slurs and accents, also starting with a piano (*p*) dynamic and marked with a *pp* instruction.